

# Simon Harding

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## Set & Video Design

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### Selected Theater Design Credits:

Production	Company/Venue	Director	Design
Up and Away	Trusty Sidekick/ Lincoln Center	Jonathan Schmidt	Lights, Video
Neighborhood 3	Education	Chapman	
BAM Poetry 2015	The Flea	Joel Schumacher	Set, Video
Social Security	BAM Poetry/BAM Fisher	Baba Israel	Video
FAME!	terraNOVA Collective/Bushwick Starr	Paul Lazar	Lights
Boxing 2000	Professional Performing Arts School	Kyle Pleasant	Set
Jack Spicer's Billy the Kid	Bates College	Jonathan Schwolsky	Set
Fresh Noise	2-Headed Calf/Mt Tremper Arts	Brooke O'Harra	Set, Lights
O Walter, My Walter	Hi Arts NYC/Kennedy Center	Monica Williams	Video
BAM Poetry 2014	Vertical Theater/C.O.W.	Elena Zucker	Set
Measure Back	BAM Poetry/BAM Harvey	Monica Williams	Video
Tyson vs Ali	T. Ryder Smith/Touring	Christopher McElroen	Video
Here We Are	Reid Farrington/3LD	Reid Farrington	Set, Video
Behind the Eye	The Living Theater	Judith Malina	Lights
Purgatory in Ingolstadt	Gas & Electric Arts	Lisa Jo Epstein	Set
House of Bernarda Alba	CalArts Theater	Marina McClure	Video
Anna Bella Eema	CalArts Theater	Julianne Just	Set
Rhinoceros	Gas & Electric Arts	Lisa Jo Epstein	Set
Every Day Above Ground	Mum Puppettheatre	Robert Smythe	Set
Fathom	SaBooge Theatre	Adrienne Kapstein	Set, Lights
	SaBooge Theatre	A. Kapstein (& ens.)	Set, Lights

### Selected Dance Design Credits:

Production	Company	Choreographer	Design
Custodians of Beauty	Palissimo	Pavel Zustiak	Set, Video
Rituals	Satellite Collective	Manuel Vignoulle	Video
Set/Reset/Reset	CalArts Dance	Kathleen Fisher	Set, Video
Geografia Intima	Pasión y Arte Flamenco	Elba Hevia y Vaca	Lights
Beauty Is...	Hotel Obligado	Dawn Falato	Lights
If the Shoe Fits	Racoco Productions	Rachel Cohen	Lights
Straight into the Eyes	Silesian Dance Theatre	Jacek Luminski	Lights

### Awards & Grants:

**Overall Production & Technical Achievement** – Talkin' Broadway S.T.F. Citations (*Fathom*)

**Best Lighting Design Award** – Philadelphia Weekly (designer, *Hamlet/ In Sites*)

**Best Production of Festival** – ESB Dublin Fringe Festival (*co-creator, SaBooge Theatre's Fathom*)

### Education:

<b>California Institute of the Arts</b> - M.F.A. in Scene Design, Video Design & Integrated Media	<b>2012</b>
<b>Swarthmore College</b> – B.A. with Honors - Major in Theatre Studies, Minor in Computer Science	<b>1999</b>
<b>Kiklos Scuola Internazionale di Creazione Teatrale (Padua, Italy)</b> – Certificate of Excellence	<b>2001</b>
<b>Ecole Internationale de Theatre Jacques Lecoq (Paris, France)</b> – Certificat de Completion	<b>2000</b>

## Related Experience:

Video Design Associate – **Jeff Sugg** (2013-)

- Associate for *Charlie and the Chocolate Factory* on Broadway
- Assistant for regional productions, both video and scenic

Co-Creator, Designer - **SaBooge Theatre Company**, New York, NY (2001-2008)

- Founder and Resident Set/Lighting Designer for 7 original productions in multiple venues
- Taught Lecoq acting technique classes in several international venues

Motion Graphics Artist – **Workhorse, Inc (Austin Switser)**, New York, NY (July 2013)

- Assisted with shooting original green screen footage of performers
- Created motion graphics backgrounds and animations for an act on America's Got Talent, using After Effects and Photoshop

Video Design Associate – **Pablo Molina**, Ashland, OR (June-July 2012)

- Created, programmed and maintained original video design software (written in Max/MSP/Jitter) for Universe's *Party People* at Oregon Shakespeare Festival
- Used Max/MSP/Jitter to cue and control multiple Pan/Tilt/Zoom cameras (via RS-232), and to communicate between two computers serving media

Video Design Associate – **Jeanette Yew**, Boston, MA (November 2012)

- Programmed and maintained video cueing software using Isadora Core, for The Civilians' production of *The Paris Commune* at Arts Emerson
- Used Isadora to manage and serve content, and to control projector douser using Panasonic PJ-Link protocol

Video Design Editor – **Peter Nigrini**, Toronto, Canada (January 2014)

- Edited and managed content for original tango-inspired musical, *Arrabal*.
- Extensive editing and content generation in After Effects, Final Cut, and Photoshop

Architectural Drafter - **John Bardsley, Inc.**, New York, NY (May 2004-July 2007)

- Developed construction, demolition, electrical, and furniture plans for Interior Designer
- All drafting done in AutoCad 2004-2010

Touring Lighting Director - **Big Art Group**, New York, NY (November 2008 – December 2008)

- Touring Lighting Director for *House of No More*
- Advanced and executed lighting design for tour of Quebec

Student Concept Designer - **Blue Sky Disney/CalArts Collaboration** (January 2011 – April 2011)

- Developed ideas for themed entertainment attractions using Disney properties
- Created concept art & presentation to Disney creative teams for *Wall-E's New Earth*

Teaching Assistant – **CalArts School of Theatre** (September 2010 – May 2012)

- Assisted professors in Theatre Critical Studies classes and in Video Programming (Max/MSP/Jitter) in undergraduate and graduate levels