

# Simon Harding

## Set & Video Design

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### Selected Theater Design Credits:

Production	Company/Venue	Director	Design
Triptych	Arktype/Various (Touring)	Kaneza Schaal	Video
Middletown	Queens College	Susan Einhorn	Set, Video
The Echo Drift (Opera)	Prototype Festival/HERE Arts	Mallory Catlett	Video
Stranger in Paradise (Opera)	Opera Omaha	Kevin Lawler	Set, Video
Woyzeck	Stonybrook University	Izumi Ashizawa	Lights
Up and Away	Trusty Sidekick/ Lincoln Center Education	Jonathan Schmidt Chapman	Lights, Video
Neighborhood 3	The Flea	Joel Schumacher	Set
BAM Poetry 2015	BAM Poetry/BAM Fisher	Baba Israel	Video
Social Security	terraNOVA/Bushwick Starr	Paul Lazar	Lights
FAME!	Professional Performing Arts School	Kyle Pleasant	Set
Boxing 2000	Bates College	Jonathan Schwolsky	Set
Jack Spicer's Billy the Kid	2-Headed Calf/Mt Tremper Arts	Brooke O'Harra	Set, Lights
O Walter, My Walter	Vertical Theater/C.O.W.	Elena Zucker	Set
BAM Poetry 2014	BAM Harvey	Monica Williams	Video
Measure Back	T. Ryder Smith/Touring	Christopher McElroen	Video
Tyson vs Ali	Reid Farrington/3LD	Reid Farrington	Set, Video
Here We Are	The Living Theater	Judith Malina	Lights
Behind the Eye	Gas & Electric Arts	Lisa Jo Epstein	Set
House of Bernarda Alba	CalArts Theater	Julianne Just	Set
Anna Bella Eema	Gas & Electric Arts	Lisa Jo Epstein	Set
Rhinoceros	Mum Puppettheatre	Robert Smythe	Set
Every Day Above Ground	SaBooge Theatre	Adrienne Kapstein	Set, Lights
Fathom	SaBooge Theatre	A. Kapstein (& ens.)	Set, Lights

### Selected Dance Design Credits:

Production	Company	Choreographer	Design
Custodians of Beauty	Palissimo	Pavel Zustiak	Set, Video
Rituals	Satellite Collective	Manuel Vignoulle	Video
Set/Reset/Reset	CalArts Dance	Kathleen Fisher	Set, Video
Geografia Intima	Pasión y Arte Flamenco	Elba Hevia y Vaca	Lights
Beauty Is...	Hotel Obligado	Dawn Falato	Lights
If the Shoe Fits	Racoco Productions	Rachel Cohen	Lights

### Selected Film Credits (Shorts):

Fragments	Production Designer	Richard Santiago
Baladi	Production Designer	Tamara Shogalu
What to Bring to America	Production Designer	Christophe Nassif
Do Whatever	Art Director	Andy Larson

## Awards & Grants:

- Overall Production & Technical Achievement** – Talkin' Broadway S.T.F. Citations (Fathom)  
**Best Lighting Design Award** – Philadelphia Weekly (designer, Hamlet/ In Sites)  
**Best Production of Festival** – ESB Dublin Fringe Festival (co-creator, SaBooge Theatre's Fathom)

## Education:

- California Institute of the Arts** - M.F.A. in Scene Design, Video Design & Integrated Media 2012  
**Kiklos Scuola Internazionale di Creazione Teatrale** (Padua, Italy) – Certificate of Excellence 2001  
**Ecole Internationale de Theatre Jacques Lecoq** (Paris, France) – Certificat de Completion 2000  
**Swarthmore College** – B.A. with Honors - Major in Theatre Studies, Minor in Computer Science 1999

## Related Experience:

Video Design Associate – **Jeff Sugg** (2013-)

- Associate for All My Sons on Broadway
- Associate for Charlie and the Chocolate Factory on Broadway, National Tour, Australian Tour
- Assistant for regional productions, both video and scenic

Co-Creator, Designer - **SaBooge Theatre Company**, New York, NY (2001-2008)

- Founder and Resident Set/Lighting Designer for 7 original productions in multiple venues
- Taught Lecoq acting technique classes in several international venues

Motion Graphics Artist – **Switser and Knight, Inc (Austin Switser)**, New York, NY (2013-)

- Assisted with shooting original green screen footage of performers
- Created motion graphics backgrounds and animations for America's Got Talent, Radiolab, and James Taylor concerts

Video Design Associate – **Pablo Molina**, Ashland, OR (June-July 2012)

- Created, programmed and maintained original video design software (written in Max/MSP/Jitter) for Universe's *Party People* at Oregon Shakespeare Festival
- Used Max/MSP/Jitter to cue and control multiple Pan/Tilt/Zoom cameras (via RS-232), and to communicate between two computers serving media

Concept Designer - **Blue Sky Disney/CalArts Collaboration** (January 2011 – April 2011)

- Developed ideas for themed entertainment attractions using Disney properties
- Created concept art & presentation to Disney creative teams for *Wall-E's New Earth*

## Teaching Experience:

Adjunct Lecturer – **New York School of Interior Design** (2017-)

- Created syllabi and taught Scenic Design (an elective for Interior Design students)

Adjunct Lecturer – **Stony Brook University** (2015-2017)

- Created syllabi and taught Stagecraft (lighting and scenic disciplines)
- Created syllabi and taught "Theater and Technology" course, introducing students to the breadth of theater disciplines and theories that led to the shunning of technology (Brook, Grotowski), and the embrace of it (Complicite, Big Art Group, Wooster Group)
- Designed lights for Department production of *Woyzeck*

Substitute Lecturer – **Sarah Lawrence College** (2016-2017)

- Substituted for several sessions of Jeanette Yew's Video Design course, covering introductory video technology and history, and critiquing student projects